

[SRH file copy]

D W P

once again I am at Lakeland; today it's English in senior high school and I am John Fochin. Believe it or not, in my first period class we read and discussed Antigone. The day has been going down hill ^{intellecually} since then. Last period I "babysat" for about 20 Vo-Tech guys, all seniors, and each more "tough" than the preceding. I have no problem with such so-called "tough" Seventh graders, however, I can do without. I tried to plant two bluebells, without the crown, around the tombstone but did not succeed in doing so. I decided, instead, to plant two tulips and crocuses in a half-moon shaped bed not far from the stone wall on the west lawn. I can hardly wait for Spring when they blossom. How I do love Spring bulb flowers, especially tulips.

No question must be asked: Will you attend the "Wine and Cheese Reception" at AXA? What is the house dog's name? Has he/she met Pooh? Are there really people wearing hats in the composite photograph?

Glass diamond flasks are beautiful. Water would be wonderful in such a flask. The beauty of the glass would be obscured unless to put wine in the flask, for example. [I don't recognize the existence of white wine.] Thank you for the Klingender. I shall incorporate the date in the first railway locomotive in history into my O&H program. Thank you, as well, for the reduced copy of my "poor-watering photograph." R.E. Louise Anderson enough is surely enough. I can't believe that she would have the audacity to reject some of your work. Your S. Ray correspondence is quite extraordinary. From "out of the blue" to send you the most personal of letters.

How will I understand you desire to not allow anything to accumulate on your desk. I have been trying, since the mid-1960s (about 20 years) to clean off my desk top -- I never succeed. Sisyphus, I spend a hour. I am getting much better, however, at keeping ahead of the daily deluge of paper and information to be recorded & stimuli.

10/31/84
Lakeland H.S.

No envelope in which you mailed your 10/25/84 letter was be-jewelled by a dazzling philatelic display. Of course, I have "laid in" a good supply of Eleanor Roosevelt stamps. One of your recent letters had 2 ER stamps on it that were not cancelled. I removed them ^{10/31/84} from the envelope, then back to you herewith/below. I don't understand your system:

Sometimes you mail a typed original and sometimes you don't. You must certainly do whatever you do prior to mailing with conscious intent.

Thank you for the notice on Eddie Lakeland. I will make a serious attempt to watch what should be an excellent series of three programs. Perhaps I will do so at the Gulf Course. Is Klingender another one of those persons who is as well known as Bargan, for example. I've never heard of Klingender.

You, I will read "Crossing the Bar" at your burial (should you predecease me). You say -- "...read this... to be cremated?" At the moment, I can't decide if I want to be buried in Maplewood or in Elkdale. There's room in both places for several more bodies. I loved your three lines about Sir Winston's funeral. It must have been magnificent. I heard on the radio yesterday, Surcell's (?) "Music on the death of Queen Mary..." As it played I said to myself -- "Well, this has possibilities." The Browning "Home-Romance from abroad" has long been one of my favorites. Thank you for the fresh copy.

Don't know you will seek NEH funding to study studio photography.

Not "Mrs. Gwen Dowd" but "Mrs. Gwen Donad." -- I must have dotted by error part of the "W."

As you will see when you receive this week's Newspaper, City Hall is to be "decked out" in twinkling lights this year (p. 5); also, please note the nice Steamtown/C&H STM article on p. 12.

I will perhaps write more later on c.s.m., but I did want to "respond" to your 10/24 & 10/25 letters before things got too confusing. Regards -- S. Robert

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